



Conference organizers
Jill Baron, Scott Millspaugh, Graziella Parati,
Dan Rockmore, Andrea Tarnowski, Michelle Warren

Sponsored by
The Neukom Institute

Special thanks to
Patricia McGuinn, Christine M. Head, Victoria Smith

October 31, 2013 – Dartmouth College

Digital French and Italian Symposium

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Digital French and Italian Symposium

Program

8:30-9:00 Breakfast

9:00-9:40 Opening Remarks:
President Philip Hanlon,
Dean Adrian Randolph,
and Professor Graziella Parati

9:40-10:00 Opening Remarks:
Professor Dan Rockmore,
Director of the Neukom Institute

10:00-11:00 Scott Millsbaugh and Jennifer Mirsky:
Presentation of the "Dante Lab"

11:00-11:30 Coffee Break

11:30-1:00 Chair: Michelle Warren
Panel speakers:
Deborah McGrady (U. of Virginia): *Are Digitized Manuscripts Made for Scholarship? The Challenges, Risks and Promise of New Technologies for Medieval Studies*
Sarah-Jane Murray (Baylor U.): *Re-envisioning the Ovide Moralisé*
Mark Olsen (U. of Chicago), *C'est la faute à Voltaire; c'est la faute à Rousseau. Revolutionary Reuse of 18th Century Texts.*

1:00-2:30 Lunch (Russo Gallery)

2:30-4:00 Chair: Andrea Tarnowski

Panel Speakers:
Massimo Lollini (U. of Oregon): *Digital Philology and Sensemaking in the Oregon Petrarch Open Book*
Deborah Parker (U. of Virginia): *Tales out of Class: The World of Dante and Outreach*
Massimo Riva (Brown U.): *Visualizing the Archive: "The Garibaldi Project" at Brown University*

4:00-4:30 Coffee Break

4:30-6:00 Round table

6:00 Closing remarks

6:30 Cocktails - Top of the Hop

7:15 Dinner - Faculty Lounge - Hopkins Center