October 31, 2013 – Dartmouth College

Digital French and Italian Symposium

Conference organizers
Jill Baron, Scott Millspaugh, Graziella Parati,
Dan Rockmore, Andrea Tarnowski, Michelle Warren

Sponsored by
The Neukom Institute

Special thanks to
Patricia McGuinn, Christine M. Head, Victoria Smith
Program

8:30-9:00 Breakfast

9:00-9:40 Opening Remarks:
President Philip Hanlon,
Dean Adrian Randolph,
and Professor Graziella Parati

9:40-10:00 Opening Remarks:
Professor Dan Rockmore,
Director of the Neukom Institute

10:00-11:00 Scott Millspaugh and Jennifer Mirsky:
Presentation of the “Dante Lab”

11:00-11:30 Coffee Break

11:30-1:00 Chair: Michelle Warren
Panel speakers:
Sarah-Jane Murray (Baylor U.): Re-envisioning the Ovide Moralisé
Mark Olsen (U. of Chicago), C’est la faute à Voltaire; c’est la faute à Rousseau. Revolutionary Reuse of 18th Century Texts.

1:00-2:30 Lunch (Russo Gallery)

2:30-4:00 Chair: Andrea Tarnowski
Panel Speakers:
Massimo Lollini (U. of Oregon): Digital Philology and Sensemaking in the Oregon Petrarca Open Book
Deborah Parker (U. of Virginia): Tales out of Class: The World of Dante and Outreach

4:00-4:30 Coffee Break

4:30-6:00 Round table

6:00 Closing remarks

6:30 Cocktails - Top of the Hop

7:15 Dinner - Faculty Lounge - Hopkins Center